

Keeping up with the moves

THE SOVIET MAGAZINE 64 last year abandoned its weekly newspaper format, bringing cries of protest from foreign subscribers. Now it appears a new American publication is rising to fill the void. Approaching its 30th issue, the Californian-based *Chess Players News* has already tapped the goodwill of many leading masters. It provides up-to-the-minute games and information from recent tournaments, brought out speedily in the form of a chess newspaper.

Chess Players News (available from the Players Chess Association, 1710 Silverlake Blvd, Los Angeles, CA 90026, USA) is a fortnightly, as is the more soberly produced new 64, which now functions as a magazine rather than an information service. Of course CPN can hardly compete with 64's 120,000 circulation, but the two publications do complement each other to a degree. Compared with the frenzied swapping of news within central Europe, the giants the USA and the USSR remain almost aloofly insular. *Chess Players News* is a major step to alter this from the American side.

This does not mean that CPN's coverage from behind the Iron Curtain is lacking; the last two issues I have seen have contained revealing insights into several Soviet events. One of these was the recent USSR Young Masters Championship, held in the northern Black Sea coast city of Odessa, in the Ukraine. This 16-player event was won by Smbat Lputjan and Surab Sturua, names to watch as current senior champion Lev Psakhis is among former winners of this contest.

Also present in Odessa was Maya Chiburdanidze, though her present women's world champion title did not rescue her from clear last. Here is the game where fifth place-getter Semion Dvoiris, victim of a Chiburdanidze brilliancy last year, gains his revenge.

SICILIAN DEFENCE

S. DVOIRIS	M. CHIBURDANIDZE
1. e4	c5
2. Nf3	d6
3. d4	cxd4
4. Nxd4	Nf6
5. Nc3	a6

The flexible Najdorf. Black retains the option of a later ...e6 or ...e5, depending on what White plays.

6. f4	Qc7
7. Be2	e5
8. Nf5	

An unnatural move, but one which

serves to take Chiburdanidze away from familiar paths.

8. ...	Bx15
9. exf5	exf4?

A serious error. She should maintain the centre with 9...Nc6, eg 10.0-0 Rd8 11.Kh1 Be7 12.Be3 0-0 13.g4 d5! with a fine game for Black, Medina-Gheorghiu, Tel Aviv, Olympiad 1964.

10. Bx14	Be7
11. Qd2	Nbd7
12. 0-0-0	Ne5
13. g4	

Dvoiris wants to remove the Black knight on f6 to gain undisputed control of d5.

13. ...	h6
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Grist to White's mill would be 13...N (either) xg4 14.Bxg4 Nxg4 15.Nd5 with an overwhelming position.

14. h4	0-0-0
15. g5	hxg5
16. hxg5	Rxh1
17. Rxh1	Qc6

By this defensive zwischenzug Chiburdanidze avoids 15...Ng8 16.Nd5, but White has an "in-between move" of his own.

18. Rh3	Ne4
19. Nd5!	Bf8

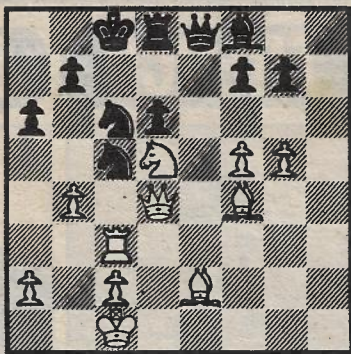
There is little choice — 19...Nx d2 loses a piece to 20.Nxe7 ch followed by 21.Nxc6.

20. Qd4	Nc5
21. Rc3	

The rook free-wheels along the third rank to the queenside — a common theme when Black castles long in the Sicilian.

21. ...	Qe8
22. b4	Nc6

Chiburdanidze breaks the pin, but there's no solution to White's next.



22. Qxc5!	Qxe2
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On 22...dxc5 comes the ultimate, 23.Nb6 mate.

23. Qb6	Resigns
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On 23...Rd7 there follows 24.Rxc6 ch bxc6 25.Qxc6 ch Kd8 (or 25...Kb8 26.Qxd7) 26.Qa8 checkmate.

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ALGEBRAIC NOTATION

The algebraic notation in this chess column is that used almost exclusively in Europe and in many countries elsewhere. Each square has one designation only. The vertical files are labelled a to h from White's left. In horizontal rank the squares are labelled 1 to 8 from White's end. Normal symbols are used, except that pawns as such are not mentioned; just the arrival square is given for a non-capturing pawn move.

a8	b8	c8	d8	e8	f8	g8	h8
a7	b7	c7	d7	e7	f7	g7	h7
a6	b6	c6	d6	e6	f6	g6	h6
a5	b5	c5	d5	e5	f5	g5	h5
a4	b4	c4	d4	e4	f4	g4	h4
a3	b3	c3	d3	e3	f3	g3	h3
a2	b2	c2	d2	e2	f2	g2	h2
a1	b1	c1	d1	e1	f1	g1	h1